

Bella Ciao

Guit 1

Guit 2

Guit 3

Basse

Detailed description: This image shows the musical score for the song 'Bella Ciao' for guitar and bass. It is arranged in four systems. Each system contains a standard musical staff (treble or bass clef) and a guitar tablature staff (TAB). The first system is for 'Guit 1', the second for 'Guit 2', the third for 'Guit 3', and the fourth for 'Basse'. The music is in 4/4 time. The first system has a treble clef staff with a melody and a TAB staff with fret numbers. The second system has a treble clef staff with a melody and a TAB staff with fret numbers. The third system has a treble clef staff with a melody and a TAB staff with fret numbers. The word 'Lam' is written below the staff. The fourth system has a bass clef staff with a melody and a TAB staff with fret numbers.

Guit.

Musical notation for guitar, first system, treble clef. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the piece.

TAB notation for guitar, first system. The staff shows fret numbers for each string. The key signature is one sharp (F#). The notation includes fret numbers 6, 5, 7, 4, 5, 5, 4, 7, 7, 7, 4.

Guit.

Musical notation for guitar, second system, treble clef. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the piece.

TAB notation for guitar, second system. The staff shows fret numbers for each string. The key signature is one sharp (F#). The notation includes fret numbers 7, 7, 5, 4, 7, 5, 5, 7, 4, 5, 7, 6, 5, 7, 5, 7.

Guit.

Rém

Lam

Mi (5+)

Lam

Musical notation for guitar, third system, treble clef. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the piece.

TAB notation for guitar, third system. The staff shows fret numbers for each string. The key signature is one sharp (F#). The notation includes fret numbers 0, 2, 3, 2, 1, 2, 3, 2, 0, 2, 2, 2, 1, 2, 2, 2, 0, 2, 1, 2, 1, 2, 1, 2, 2, 2, 1, 2, 2, 2.

B. él.

Musical notation for bass, first system, bass clef. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the piece.

TAB notation for bass, first system. The staff shows fret numbers for each string. The key signature is one sharp (F#). The notation includes fret numbers 5, 5, 7, 5, 8, 8, 5, 6, 7, 0, 5, 0, 3, 0.